



# **DELIVERABLE**

Project Acronym: thinkMOTION				
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Project Title:	Digital Mechanism and Gear Library goes Europeana			
D3.1 - Intermediate re	port on content location and on IPR			
D3.1 - Intermediate representation   Revision: 3	port on content location and on IPR			
	port on content location and on IPR			

Project co-funded by the European Commission within the ICT Policy Support Programme				
	Dissemination Level			
Р	Public	х		
С	Confidential, only for members of the consortium and the Commission Services			

# **Revision History**

Revision	Date	Author	Organisation	Description
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2	15/07/2011	Veit Henkel	IUT	Review
3	19/07/2011	Rike Brecht	IUT	Review

# **Statement of originality:**

This deliverable contains original unpublished work except where clearly indicated otherwise. Acknowledgement of previously published material and of the work of others has been made through appropriate citation, quotation or both.

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### 1 Introduction

In this project, the main objective is to provide an attractive high-quality content in the field of motion systems for abroad public in the Europeana portal. To reflect the multi-cultural roots of the according knowledge, partners from six representative European regions form a network which collects very heterogeneous content and makes them available using an approved workflow. This workflow is based on a well-tested approach for producing and publishing digital content concerning motion systems. One of the main steps in the workflow is Work Package 3 (WP3) oriented to the location and providing of relevant contents and the clarification of the rights of use.

The main objectives of Work Package 3 are:

- Locating and selecting relevant content covering the field of mechanical engineering and related fields (biomechanics, nanotechnics, etc) to give a complete overview on mechanism science in the area of the EU with regard to regional, historical, legal and field of application aspects.
- Registering content in DMG-Lib database and assigning of an unique identification number.
- Clarification of Intellectual Property Rights (IPR) for the input content and obtaining necessary rights of use.
- Providing selected content for digitising process.

In order to fulfil these objectives the Work Package 3 has been divided in the following tasks:

- Task 3.1: Locating, selecting and registering input content
  - Each partner will lead the search and selection of applicable material within its country and its specific expertise. Input content includes: textual sources (e.g. books, articles, proceedings ...), pictures, slides, videos, animations, CAx models and physical models, mechanism applications in robotics and mechatronics.
  - The selected content will be registered in DMG-Lib database.
- Task 3.2: Clarification of Intellectual Property Rights (IPR) for the input content
  - Identifying public domain (free of IPR) content
  - Finding out author's or publisher's addresses for non public domain content and make the first contact
  - Making clearing agreements for non public domain content
- Task 3.3: Providing selected content for the following digitising process

- Depending on the capacity of the digitising work places the input content will be provided for digitising.

The chart in Figure 1 shows the WP structure of the thinkMOTION project. As seen, the main dependency chain is formed by the tasks of locating (WP3), digitisation (WP4) and processing (WP5).

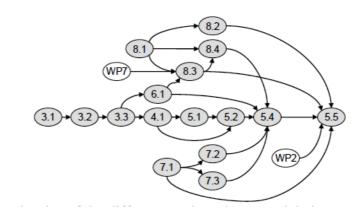


Figure 1. Dependencies between the work packages within the thinkMOTION project

### 2 Workflow and results

All partners are working active in WP3. The steps in the workflow of WP3 coincide substantially with the tasks detailed in the Introduction section and are used in the following chapter.

### 2.1 Locating content providers

First, each partner must search for relevant content within its country and its specific expertise. Input content includes: textual sources (e.g. books, articles, proceedings ...), pictures, slides, videos, animations, CAx models and physical models, mechanism applications in robotics and mechatronics. The workflow for locating and providing content for digitization is proven. With the support of the university libraries and other institutions, text documents like books or proceedings are located and provided using interlibrary loan services. Physical models and other kinds of content (e.g. collection of slides) are provided by other institutions in Germany (e.g. Technical University of Dresden or Chemnitz).

### Results on location of content providers

During the first year of the thinkMOTION project, mostly local and national content providers were contacted and asked to collaborate. The focus in the first project year was set on historical and recent content of our own institutes and on patents. Additionally we got in contact with industry, but found that negotiations and IPR clarification are very complex and very time-consuming. Table 1 and Annex 1 show the most important providers for the thinkMOTION project.

Table 1: Most important content providers for thinkMOTION project

Country	Content provider
Germany	- Journal Industrieanzeiger
Romania	- Politechnica University of Timişoara.
	- Gheorghe Asachi Technical University of Iasi
	- Transilvania University of Braşov
	- Technical University of Cluj-Napoca
	- National Patent Office (OSIM).
France	- PATSTEC national project ( <u>www.pastec.fr</u> ):
	<ul> <li>Agreement signed at the regional level (région Auvergne, contact Nathalie VIDAL).</li> </ul>
	<ul> <li>Access to the collection of mechanical calculators of Lecoq Museum</li> </ul>
	- Central Library of Clermont. Agreement under construction.
	- Michelin Museum
	- Crozatier Museum of Puy en Velay
	- Bordeaux 1 University: a colleague accepted to generate CAD content according to the
	same protocol as IFMA. We plan to remodel mechanisms from Artobolevski's book
Spain	- DYNA Journal
	- Anales de la Asociación Española de Ingeniería Mécanica.
	- Faculty of Engineering of Bilbao.
	- Spanish Network of Mechanical Engineering.
Italy	- Italian libraries contacted.

There are other possible new content providers to be added to the project during next years. These providers are not included in the tables of the Annex 1 because there is not enough information about the input content to be provided. Table 2 shows content providers that will be involved in the next project period. Negotiation with the providers are necessary or partly in process.

Table 2: Important content providers for thinkMOTION project, negotiation are necessary or partly in process

Country	Content provider							
Germany	- Negotiating with HUSS Verlag located in München (Germany). The HUSS Verlag owns							
	and manages the collection of the literary remains (Nachlass) of the following publishers:							
	Verlag Technik, Fachbuchverlag Leipzig und Militärverlag Dresden. They have a huge							
	collection of books (at least 5000) in the different fields of technics and engineering but							
	these books are not published any longer and at the moment no one has access to these							
	collections. In the first round of negotiations HUSS Verlag showed strong interest to							
	republish the collections in a digital form.							
	- Negotiation with 3 publishing houses for journals.							
	- Other 50 open requests at industrial enterprises that might provide brochures and images.							
Romania	- Politehnica University Bucharest.							
	- Other museums in Romania, which hold technical sections.							
	- Providers in Hungary.							
France	- Musée National des Arts et Métiers							
	- Other universities							
	- Private companies							
Spain	- Sociedad Bilbaina							
	- Spanish research groups contacts via the Spanish Network of Mechanical Engineering.							
	- Other Spanish University Libraries.							

# 2.2 Clarification of IPR rights

After locating the content, which is not in the public domain, the rights of use must be granted by the IPR holder. For this, a first thinkMOTION letter must be addressed to the right holder of the content (author / heir / publishing company). Then further search must be done in order to enter the metadata in the database and register the content. Next, a Letter of Agreement must be generated. The procedure for generating this Letter of Agreement is detailed in the Tutorial for the Generation of the Letter of Agreement attached as an Annex 2 in this Deliverable.

### Results on IPR rights clarification

The optimization of the editor tool for generating the letter of agreement has been done (Figure 2). It was necessary to adapt the letter to all national requirements and to offer possibilities for translation. The editor tool helps the operator to generate a letter of agreement according to the different use cases.

Managment of rights of use for documents Generator for letters and lists of literature, Current author: Goldhahn, Horst (1320004) 1320004 Doc. input 01320\_Goldhahn\_Horst/draft\_workRightsList\_01320\_00000\_A1de.pdf Per. input 01320\_Goldhahn\_Horst/final\_workRightsList\_01320\_00022\_A1de.pdf 22050 28.02.2011, 14:13 PDF (34.03.2011 final 01320 Goldhahn Horst/draft workRightsList 01320 00000 Alde.pdf draft List recon. List manag. Procedure: List final. 1. Select the person, adjust list parameters and click [Update] to see changes until the list of documents is correct. For the list the documents may be (de-)selected individually or via Preselection-options like "select all" or "unselect all". Changes in the order of dmglds in the textarea (filled with numbers) do not change the order of documents in the list. Free works ✓ ser.No. ✓ dmgld Preselection: only without rights 

□ show all Sorting: alphabet 

Update All files Generate a draft version of the list, download it and check it. Make changes as long as the list includes errors. Drafts are not durably kept in the database. Per person and option only the last draft PDF is accessible. All lists Language: de ▼ kind of letter First letter • ci from database 🔻 x 🗀 ri Author 💌 x 🗀 di n documents 💌 nd no restriction 💌 Generate the final version of the list/letter, download the generated PDF and check it. The final version can not be changed. Each final version has its own dmgld and is durably kept in the production database. A list of all finalized PDFs can be found here. Per person the finalized PDFs are listed too (see above). Finalize Letter for first contact Accompanying letter Letter of thanks selected dmglds: 10614009 10615009 show unselect field Chosen list of documents (2): 🗸 x 1 10614009 Goldhahn, Horst; Majschak, Jens-Peter; Kurfürst, K.: Rechnerunterstützung für die Prinzipsuche in der Verarbeitungstechnik, in: Konstruktion ; Springer, Berlin u.a. ; 1994 ; Bd. 46 (1994), Nummer 5 ; S. 195 - 204 🔍 x 2 10615009 Goldhahn, Horst; Majschak, Jens-Peter: Wissensbasierte Unterstützung von Problemlösungsprozessen in der Konstruktion, in: Wissenschaftliche Zeitschrift der Technischen Universität Dresden; Techn. Univ., Dresden; 1991; Bd. 40 (1991), Nummer 5/6; S. 73 - 79 Source code: show source code Preview/modification of possible versions of the text

Figure 2. Generator for letter of agreement and list of literature

The workflow for entering metadata and generating the letter of agreement was optimized according to the different national requirements (Figure 3).

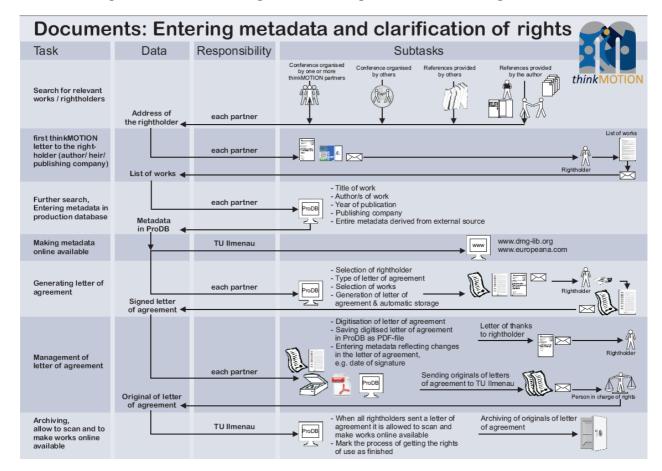


Figure 3. Workflow for entering metadata and the generation of the letter of agreement

### 2.3 Selected content provided for the digitizing process

Finally, content, which does not exist in digital form, has to be digitised in WP4. Depending on the capacity of the digitising work-places the input content will be provided for digitising. The quality of digital existing content must be improved in some cases in WP5.

### Results in content providing for digitization

The IUT partner works together with his University Library by using their own stock of books or by using the interlibrary loan service of the Germany GBV Union Catalogue. The Ilmenau University Library has optimal connections to TIB Hannover, SUB Göttingen, THULB Jena and UB Braunschweig.

The UPT library is also an important content provider and also an efficient gate of access to the content held by other important libraries in the country (libraries of universities, library of Romanian Academy and others).

Proceedings of various traditional Romanian national conferences such as MTM, PRASIC, COMEFIM and others are valuable content providers.

In the case of RWTH, most of the materials we are digitising at the moment are located in our institute (like many volumes of "Industrieanzeiger"). To access additional volumes or literature in general we can use our university library and interlibrary lending as well. In some individual cases we have made arrangements with partners from industry that sent us a CD with materials (images, product information, articles) from their archives. So we only have to enter the metadata and upload the content.

For digitizing content in IFMA, a partnership with the central library (BCU) exists.

The digitization of the majority of the Spanish printed content, which is not available in electronic format, is being performed in UBC. The old DYNA journals will be only handled by DYNA and digitalized in their facilities using their resources.

### 2.4 Planned work for the next year

The focus in the next year is to keep on locating and providing content for digitization and the clarification of rights of use. An extended database of potential content providers is already prepared and other databases are in preparation. During the next year, the collection of signatures for the remaining already sent Letters of Agreement is expected. Letters for first contact and then Letters of Agreement should be sent to approximately 400 persons.

We will also try to convince industry partners to provide content for thinkMOTION. IFMA has a plan for VALEO. As well we are in promising negotiations with some publishers of other national journals. We are also planning to get access to some local archives and museums and initiate cooperation, if possible. In this sense we will try to obtain a partnership with "Musée National des Arts et Métiers" in Paris.

Other Spanish Research Groups and Institutions will be contacted via the Spanish Network of Mechanical Engineering.

# ANNEX 1: Larger collections located and content providers which will provide input content.

# 2.5 Table "Text documents"

Type of input content (books, articles, patents, proceedings,)	Description	Type Analogue or original digital (e.g. pdfs)	Amount of items	Content provider (e.g. library, publisher, university, private person)	IPR (e.g. public domain, signed letter of agreement, in negotiation)
IFTOMM Archives at CISM, Udine (Italy)  - documents from the IFTOMM President  - documents from the IFTOMM Secretary General  - reports of IFTOMM PCs and TCs  - other IFTOMM documents or documents related to IFTOMM  - Constitution and by-Laws  - Proceedings of IFTOMM World Congress  - other Congresses and Symposia organized by IFTOMM through PCs and TCs  - other books published under IFTOMM auspices  - photos and videos  - issues of IFTOMM Journal Mechanism and Machine Theory  - issues of the IFTOMM Bulletin Newsletter  - Issues of the IFTOMM Journal Problems of (Applied) Mechanics  - issues of Gearing and Transmissions	The IFToMM Archive consists of two cupboards marked "IFToMM Archive". One is 60 cm wide, 50 cm deep and 160 cm high.  The second one is 110 cm wide, 50 cm deep and 110 cm high and contains proceedings of IFToMM World Congresses, other proceedings of IFToMM related congresses and other documents.	Analogue and partly digital	Ca. 12000 Ca. 48000 pages	IFTOMM Archives at CISM, Udine (Italy)	Signed letter of agreement

Patents	German patents concerning mechanisms, gears and motion systems in general	Digital	Ca. 4500	PATON: Patent centre for the regional network at the Ilmenau Technical University	Public domain
Proceedings of the 13th World Congress in Mechanism and Machine Science, Universidad de Guanajuato (UCEA), México	This congress is held every 4 years and it is the largest conference for mechanism and machine science	Digital	Ca. 320	Mexican Committee of IFToMM	Signed letter of agreement
Das Buch der Erfindungen, Gewerbe und Industrien: Gesamtdarstellung aller Gebiete der gewerblichen und industriellen Arbeit sowie von Weltverkehr und Weltwirtschaft / bearb. von F. Ahrens, 9., durchaus neugest. Aufl. Leipzig: Spamer, 1896	10 redactions of a series of books describing the inventions in German industry between 1896 and 1901	Analogue	10 books Ca. 8000 pages 600 image	Ilmenau University Library	Public domain
Articles of "Industrieanzeiger"	Articles concerning mechanisms and other fields of machine science	Analogue	Approx. 200	Publisher of Industrieanzeiger	Signed letter of agreement.
Student works	Mini, Diploma and PhD theses about mechanism and machine science	Analogue and Digital (pdfs on CDs)	1750 (500 theses +1250 (2-3 per thesis) cut images with metadata)	IGM Aachen, University's or other library	Letter of agreement with each author
Patents	Patents concerning mechanisms, robotics, mechatronics	Digital (pdf download in patent database called DepatisNet or PatSelect)	1500 (1000 patents + 2 x 250 animations of the mechanism in the patent, + see table "CAx data sets")	Database DepatisNet and PatSelect Possible cooperation with local patent service centre	Public domain
Teaching materials	Teaching materials like lecture notes and examination/ exercise tasks	Analogue and digital	600 (500 docs + 100 cut images)	IGM Aachen	Public domain
Books	Books about mechanism theory	Analogue	Cannot be estimated yet, min. 210 (70 books + 140 (2-3 per book) cut images)	University's or other library	Letter of agreement with each author or publisher

Articles of "MTM Proceedings" since 1972 up to 2008	Articles concerning mechanisms and transmissions	analogue and/or digital	~1000	UPT	Letters of Agreement required
Articles of "PRASIC Proceedings" since 1982 up to 2006	Articles concerning mechanisms and transmissions	analogue and/or digital	~400	University of Brasov, Romania	Entering Metadata Letter of agreement with each author must be generated
Articles of "COMEFIM Proceedings" since 1990 up to 2008	Articles concerning precision mechanisms and transmissions	analogue and/or digital	~500	UPT	Entering Metadata Letter of agreement with each author must be generated
Patent Office OSIM (1970-2004)	Patents	analogue and/or digital, but not searchable pdf	~1000	OSIM and UPT Library	Entering Metadata Already negotiated
BULLETIN TECHNIQUE DU MACHINISME ET DE L'EQUIPEMENT. AGRICOLES	Technical description of agricultural mechanism, machines and system	Analogue	700 (550 articles + 150 cut images; each images with an individual set of metadata)	Cemagref (French public research center)	Public domain
Book with many descriptions of agricultural mechanisms. Tec et Doc Cemagref/Lavoisier	Description of agricultural mechanism, tractor, harvester, spreading machines, forage harvest machines	Analogue	<b>U</b> ,	Cemagref (French public research center) and publisher	in negotiation
Package of old books on agriculture mechanisms and machines (<1927)	Old agricultural machines, dictionaries	Analogue	100 (70 articles + 30 cut images; each images with an individual set of metadata)	Publisher and private persons	Public domain
	Beautiful journal on civil engineering with many nice figures of machines	Analogue	Thousands	Crozatier Museum of Puy-en-Velay	Public domain

Guide du mécanicien constructeur et conducteur de machines locomotives (Atlas)	Old book on train construction	Analogue	75 big scale pictures	Crozatier Museum of Puy-en-Velay	Public domain
Principes sur le mouvement et l'équilibre, pour servir d'introduction aux Méchaniques et à la Physique	Marine steam engines.	Analogue	6 drawings	Crozatier Museum of Puy-en-Velay	Public domain
Notes et formules de l'ingénieur et du constructeur-mécanicien	Excellent e ngineering book	Analogue	300 pictures	Crozatier Museum of Puy-en-Velay	Public domain
Traité théorique et pratique des moteurs hydrauliques (planches)	Hydraulic engines	Analogue	16 big figures	Crozatier Museum of Puy-en-Velay	Public domain
Notice sur les instruments de précision (tome 2)	Excellent book on precision measuring instruments	Analogue	200	Crozatier Museum of Puy-en-Velay	Public domain
Bulletin de l'Ecole Impériale Polytechnique (1e et 2e division)	Beautiful book on technical machines	Analogue	38 beautiful big size drawings	Crozatier Museum of Puy-en-Velay	Public domain
Agriculteur manufacturier	Book on agricultural machines	Analogue	100 nice figures	Clermont-Ferrand Central library (BCU)	Public domain
Annales industrielles	Journal about Industry	Analogue	Many figures (500)	Clermont-Ferrand Central library (BCU)	Public domain
Annales des arts et manufactures	Journal about Industry and Machines	Analogue	Many figures (500)	Clermont-Ferrand Central library (BCU)	Public domain
Annales des Ponts et Chaussées (Atlas)	Atlas of Civil Engineering	Analogue	Many figures (100)	Clermont-Ferrand Central library (BCU)	Public domain
Annales de l'industrie nationale et étrangère	Journal about Industry	Analogue	Many figures (500)	Clermont-Ferrand Central library (BCU)	Public domain
Annales des Travaux publics	Journal of Civil Engineering	Analogue	Many figures (100)	Clermont-Ferrand Central library (BCU)	Public domain
Bulletin de la Société de l'industrie minérale	Mining industry Beautiful atlas	Analogue	Many figures (50)	Clermont-Ferrand Central library (BCU)	Public domain
Génie civil	Journal of Civil Engineering	Analogue	?	Clermont-Ferrand Central library (BCU)	Public domain
L'Invention	About inventions	Analogue	Many figures (50)	Clermont-Ferrand Central library (BCU)	Public domain

Mémoires et Comptes rendus de la société des ingénieurs civils	Journal of civil engineering. Some nice color figures.	Analogue	Many figures (500)	Clermont-Ferrand Central library (BCU)	Public domain
Recueil industriel, manufacturier, agricole et commercial, de la salubrité publique, des Beaux-Arts, et des Actes de l'Administration	Nice figures of agricultural and industrial machines	Analogue		Clermont-Ferrand Central library (BCU)	Public domain
Revue aérienne	About aeronautics and planes	Analogue	Many figures (100)	Clermont-Ferrand Central library (BCU)	Public domain
Revue de mécanique	Journal of mechanics	Analogue		Clermont-Ferrand Central library (BCU)	Public domain
RUM. Revue universelle des Mines, de la métallurgie de la mécanique, des travaux publics, des sciences et des arts appliqués à l'industrie	Journal on mining and metallurgy.	Analogue	Many figures (1000)	Clermont-Ferrand Central library (BCU)	Public domain
Société de l'Industrie minérale	Journal about Mining	Analogue	70 nice figures.	Clermont-Ferrand Central library (BCU)	Public domain
Société des ingénieurs civils	Journal of Civil Engineering	Analogue		Clermont-Ferrand Central library (BCU)	Public domain
La Technique Moderne. Revue Universelle des Sciences appliquées à l'Industrie	Journal about Technics	Analogue	Many figures (1000)	Clermont-Ferrand Central library (BCU)	Copyrighted
Revue de mécanique	Journal of Mechanics	Analogue	Many figures (1000)	Clermont-Ferrand Central library (BCU)	Public domain
Comptes-rendus de la Société des Ingénieurs Civils de France	Journal of Civil Engineering	Analogue	Many figures (1000)	Michelin Museum	Public domain
Le Génie Civil	Journal of Civil Engineering	Analogue	Many figures (1000)	Michelin Museum	Public domain + copyrighted (1885-1967)
Articles from "Publicaciones DYNA" Journal	Articles concerning mechanical engineering, academicals issues and industry	Analogue	1500 approx.	Publicaciones DYNA journal	One letter of agreement for all the contents
Articles from Anales de la Asociación Española de Ingeniería Mecánica (Mechanical Engineering	Articles concerning Spanish publications regarding Mechanical Engineering	Analogue	2000 approx.	Asociación Española de Ingeniería Mecánica (Mechanical	One letter of agreement for all the contents

Spanish Asociation)				Engineering Spanish Asociation	
Articles from Anales de la Asociación Española de Ingeniería Mecánica (Mechanical Engineering Spanish Asociation)	Articles concerning Spanish publications regarding Mechanical Engineering	Digital (pdf)	200 approx.	Asociación Española de Ingeniería Mecánica (Mechanical Engineering Spanish Asociation	One letter of agreement for all the contents
Brochures from COMPMECH Research Group	Posters of the Workshops arranged by the group and presentations in Congresses	Digital	5(Posters)	COMPMECH Research Group	Public Domain
Patents about mechanisms	Patents of parallel kinematic manipulators	Digital	2 (Patents)		Free of Copyrights. It is not necessary a letter of agreement. We think the patents have not rights owners.
PhD Thesis	PhD Thesis from the Faculty of Engineering of Bilbao.	Digital	25	Spanish universities	Public Domain
Presentation (PPT and PDF)	Presentations regarding Robotics, mechanism and parallel manipulators from the Faculty of Engineering of Bilbao.	Digital	70	Spanish universities	Public Domain
Italian Books	Selected text books	analogue	90	Library of Dep Mechanics &Aeronautics at University of Rome	- public domain - signed letter of agreement - in negotiation
IFTOMM Reports	Meeting reports of IFTOMM	Digital	50	IFTOMM president	- in negotiation
Example: Proceedings RAAD2003 e CT2005	Collection of papers	Digital (pdfs on CDs)	105	LARM	- in negotiation

#### Figure 4. Examples of input content for text documents

left: "EL AUTOMOVIL C.E.Y.C. 3-10 CABALLOS DE FABRICACION NACIONAL" DYNA Engineering and Industry. Enero 1926. Vol. 1-1 p.1-4 right: Franz Reuleaux "Vorträge über Maschinenbaukunde" (1868)



### El automóvil C. E. Y. C. 3-10 caballos de fabricación Nacional

POR ANTONIO HERNANDEZ NUÑEZ, INGENERO MILITAR

Anies de nada, quiero expresar mi ogradocimiemo e la Asociación de Ingreieros Industriales de Bilibeo por la invitación con que me han horizato, para que les melacitación que me han horizato, para que de la escripción del Asociación para que me han horizato, para que de la estada complicación proce escrupciona o Beruar materialmente que descripción del Asociación processor de la estada descripción del Asociación con Esta escribator para del Esta Dilarca de Diebeo y Modrito para ser lamado al mercado es plazo breve.

Desde hane l'empo es ha defedio sentir en España la mercado es plazo breve.

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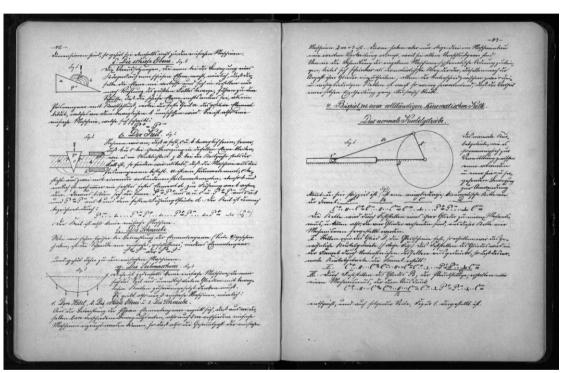
A estos principios de los cuales no me apartit, lemia necosidade en mestra que principa de la contrata (contrata que por su sentilles padiens en conducido per su propietario alm necosidades milimentales que l'empo esta de l'empo esta de l'empo esta de l'empo estado de l'empo de la conducion de descripción de la conducion que per per España se produces en el Efercito, y consequencie de éllo, hat el entampo que y en España se produces de l'empo de la descripción valores de la descripción de la conducion de l'empo de la conducion de l'empo de la descripción de la conducion de l'empo de la descripción de la conducion de l'empo d

### DESCRIPCION

CARACTERISTICAS

Motor de dos tiempos. (Par. mim. 81.145). Número de cilindros: cuatro. Diámetro de los cilindros: 60 mm Carrera: 70 mm. Cilindrada aparente: 791 cm.<sup>1</sup> Cilindrada real: 595 cm.\*

Potencia nominal: 5 caballos • al freso 10 • Distancia de los ejes: 2,57 metros 1.19 . Peso del chasis: 350 kilios. Neumaticos de 715x115.



# 2.6 Table "Physical models"

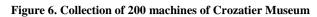
Type of input content (books, articles, patents, proceedings,)	Description	Type Analogue or original digital (e.g. pdfs)	Amount of items	Content provider (e.g. library, publisher, university, private person)	IPR (e.g. public domain, signed letter of agreement, in negotiation)
Collections of physical models (Figure 5)	Most of these models are made of plexiglass and will be digitised with a special transparent "digitisation table" combined with a single lens reflex camera	Analogue	400 mechanism descriptions 400 images	Universities in Ilmenau, Aachen, Dresden, Chemnitz, Hannover, Braunschweig (Germany)	Special agreements with Universities
Mechanism models	Collection of mechanism models made of plastic material Location: IGM Aachen Year: unknown	Analogue	(53 images of the models + 53 videos of the moving mechanisms + 53 mechanism descriptions	IGM Aachen	Public domain
Mechanism Laboratory of the Technical University of Cluj Napoca	Mechanism models made of steel and wood, experimental stands Location: Cluj-Napoca Universitatea Tehnică Cluj-Napoca Year: up 1948	analogue	~100 (50 mechanism descriptions + 50 images; each image with an individual set of metadata)	Universitatea Tehnică Cluj-Napoca	public domain and/or signed letter of agreement
Mechanism Laboratory of the Transilvania University of Brasov	Mechanism models made of steel and wood, experimental stands Location: Brasov Transilvania University of Brasov	analogue	~100 (50 mechanism descriptions + 50 images; each image with an individual set of metadata)	Transilvania University of Brasov	public domain and/or signed letter of agreement

Mechanism Laboratory of the Technical University Gheorghe Asachi of Iasi	Mechanism models made of steel and wood, experimental stands Location: Iaşi Technical University Gheorghe Asachi of Iasi Year: up 1937	analogue	~100 (50 mechanism descriptions + 50 images; each image with an individual set of metadata)	Gheorghe Asachi of Iasi	public domain and/or signed letter of agreement
Collection Clair of small scale machines and elements of machines (Figure 6)	Collection CLAIR brothers. They were the guys who builts most of the reduced models for "Musée des arts et métiers" in Paris in the 19th century	Real machines of around 50cm each	(1 photo + 1 video) *200 = 400		In negociation
PATSTEC Auvergne database	Database on existing old scientific devices	Digital (already in a database)	2000*(1 description + 6 photos) = 14000	PATSTEC AUvergne	Signed letter of agreement
Musee des Arts et Métiers, Paris	The complete storage area of the biggest museum on machines in France. 95% of the collection is not exposed.	Real machines and objects	To be determined (ca. 80000 items)	Métiers, Paris	Contact taken with the director (Serge Chambaud)
Videos	Videos regarding robotics, mechanism and parallel manipulators	Digital	60	COMPMECH Research Group	Public Domain
Videos	Videos regarding vehicles of the Formula Student of the UBC	Digital	2	Formula Student	In negotiation.
LARM collection	LARM prototype 1997 - 2009	Digital (TIFF)	19	University of Cassino	public domain

Figure 5. Collection of physical model at Chemnitz University of Technology











# 2.7 Table "CAx data sets"

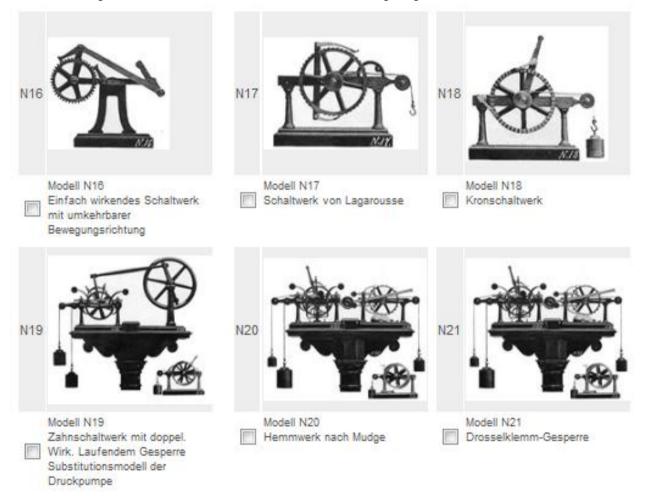
Type of input content (books, articles, patents, proceedings,)	Description	Type Analogue or original digital (e.g. pdfs)	Amount of items	Content provider (e.g. library, publisher, university, private person)	(e.g. public domain, signed letter of agreement, in negotiation)
Animations with SolidWorks	Animations of mechanisms described in a patent	.avi	750 (250 animations + 250 mechanism description + 250 thumbnails)	IGM Aachen is going to produce these items	Public domain
Constructions with Cinderella (Interactive geometry software)	Constructions of mechanisms described in a patent	.cdy presented as html	500 (250 animations + 250 thumbnails)	IGM Aachen is going to produce these items	Public domain
CAD generated mechanism models	Educational material	dwg	~60	university UPT	public domain
CAD models of machines Lecture : Mechanisms and Robotics	Adams Models made by IFMA students from 1999	Native Adams files + exported data (images, videos)	200 * (1 image + 1 reference + 1 CMD file + 1 video) = 800	IFMA	Public domain
CAD models of machines Lecture : Computer Aided Design	Catia Models made by IFMA 2008-2010	Native Catia files + exported data (images, videos)	200 * (1CAD assembly + 5 images + 3 videos + 1 patent) = 2000	IFMA	Public domain
CAD models of machines Lecture : Computer Aided Design	Catia Models made by IFMA 2010 Taken from Artobolevski	Native Catia files + exported data (images, videos)	45 * (1CAD assembly + 5 images + 3 videos + 1 scan of Artobolevski page) = 450	IFMA	Public domain
CAD models of machines Lecture : Master's degree	Catia Models made by IFMA 2010 Taken from Artobolevski	Native Catia files + exported data (images, videos)	45 * (1CAD assembly + 5 images + 3 videos + 1 scan of Artobolevski page) = 450	IFMA	Public domain

# 2.8 Table "Images"

Type of input content	Description	Туре	Amount of items	Content provider	IPR
(books, articles, patents,	•	Analogue or		(e.g. library, publisher,	(e.g. public
proceedings,)		original digital		university, private	domain, signed
		(e.g. pdfs)		person)	letter of
					agreement, in
					negotiation)
Images of "Voigt Katalog" showing	Franz Reuleaux is a German engineer and	Analogue	Ca. 400		Public domain
the collection of Franz Reuleaux	scientist. He generated an outstanding and	_			
(Figure 7)	prominent collection of mechanism models which				
_	are indexed and visualised in the Voigt Catalogue				
Collection of slides	The collections of slides shows teaching material	Analogue	Ca. 3000 images	Universities of Aachen,	Public domain
	(different machines, diagrams, technical		Ca. 100	Dresden, Ilmenau	
	principals, etc.)		mechanism		
			descriptions		
Technical drawings	Sectional drawing of different mechanisms	analogue	24	IGM Aachen	Public domain
drawing in text document	sources: patents	analogue or	~2500	National Patent Office	negotiated
		digital			
drawing in text document	sources: papers	analogue or	~600	private persons	signed letter of
		digital			agreement
drawing in text document	sources: books, PhD thesis	analogue or	~2500	private persons	signed letter of
		digital			agreement
PATSTEC			12000	PATSTEC	Signed letter
Photo from camera	Photos of mechanisms, machine-tools, robots and	Analogue	80	Faculty of Mechanical	Public Domain
	manipulators.			Engineering of Bilbao,	
				other Spanish	
				Universities	
Photo from camera	Photos of persons (COMPMECH Group	Analogue	10	COMPMECH Research	Public Domain
	members).			Group	
Pictures and images		Digital	300	Faculty of Mechanical	Public Domain
	robots, mechanisms and manipulators.			Engineering of Bilbao	
				and other Spanish	
				Universities	
"Publicaciones DYNA" Journal	Pictures and images of machines, ships,	Analogue	900	DYNA journal	signed letter of
	companies, trains, railways, etc.				agreement
Anales de la Asociación Española	Pictures and images of machines, ships,	Digital	1000	Internet	Public Domain
de Ingeniería Mecánica (Mechanical	companies, trains, railways, etc.				
Engineering Spanish Asociation)					

### Figure 7. Images of "Voigt Katalog" showing the collection of Franz Reuleaux,

Gustax Voigt: Kinematische Modelle nach Professor Reuleaux: Katalog, Voigt, Mechanische Werkstatt, Berlin, 1907

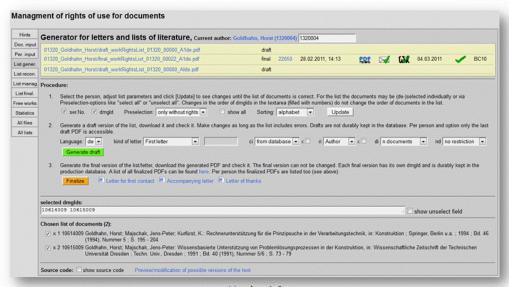


# Annex 2 - Tutorial "Generating of the letter of agreement & list of documents"



### TUTORIAL

# Generation of the letter of agreement & list of documents



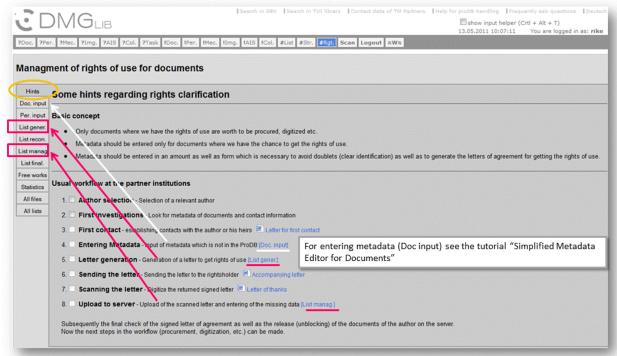
Version 1.0 Ilmenau, 2011-05-24 Authors: Birgit Tolkemit, Rike Brecht, Ulf Döring

# Overview

Generation of letter of agreement and list of literature	<u>5</u>
Overview of the status of draft and final versions of letter of agreement	<u>7</u>
How to see fast draft versions of letter of agreement	<u>8</u>
Select the list of documents	<u>9</u>
Generate the <u>draft</u> letter with list of documents	<u>13</u>
Translate the text of the letter of agreement with the editor	20
The letter of agreement & annex (drafts)	<u>21</u>
Generate the final letter and list of documents	<u>22</u>
Explanation of the numbers used in the bar code in the letter of agreement	<u>23</u>
Management of signed letter of agreement and list of literature	<u>24</u>
Select a final letter of agreement or an author	<u>26</u>
Check the final letter of agreement	<u>27</u>
Manage a signed letter of agreement or an author	<u>31</u>
Recommendations and advices	<u>35</u>

2

### The tutorial guides you through the workflow to generate the letter of agreement

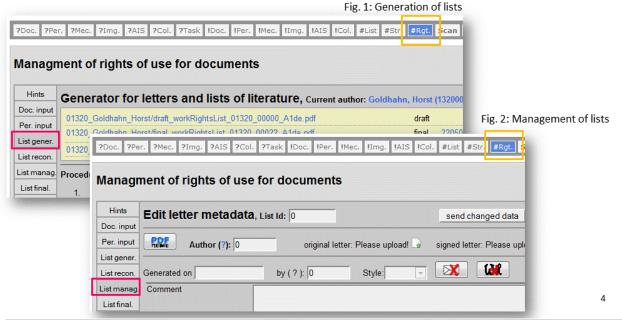


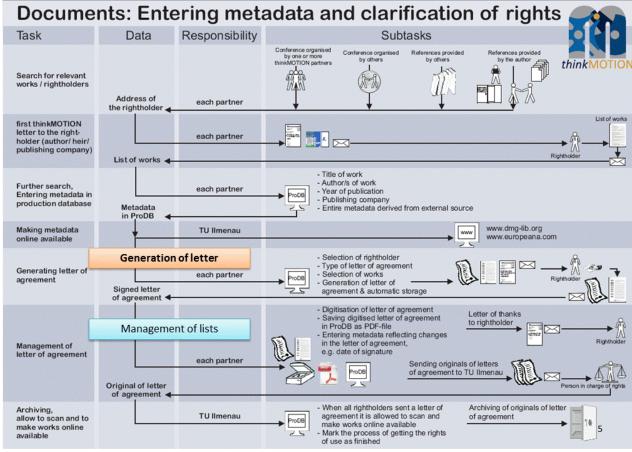
On this site (tab *Hints*) you get an overview of the workflow. It is a kind of sitemap with links to the different steps. The tabs *List gener*. and *List. manag*. present the necessary tools for the **generation** and **management** of the letter of agreement.

### The tutorial guides you through the workflow to generate the letter of agreement

There are to main steps:

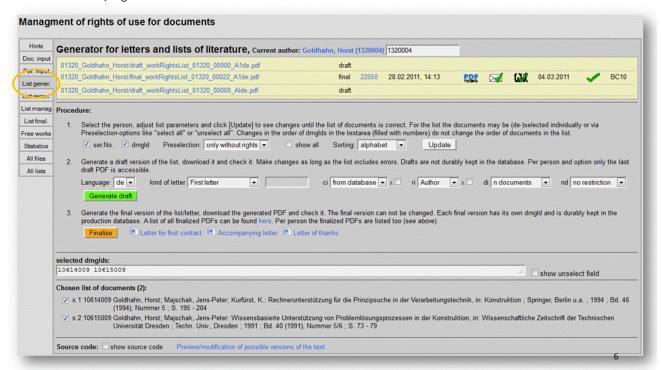
- 1. The generation of the letter of agreement and the list of literature (fig. 1)
- 2. The management of signed letters of agreement (fig. 2)





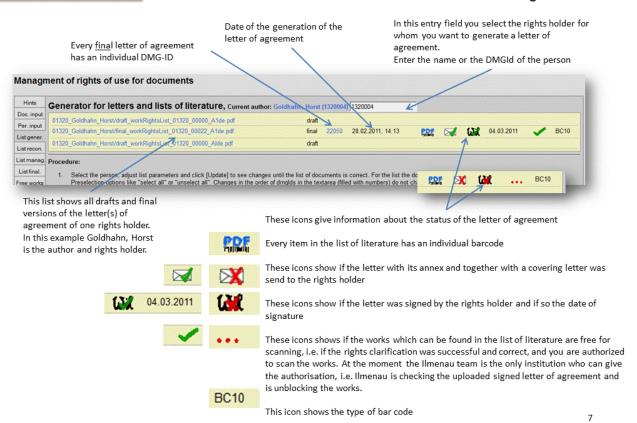
#### Generation of letter

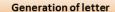
In this section (tab **List gener**.) the letter of agreement and its annex (the list of literature) is generated for one author/ rights holder.



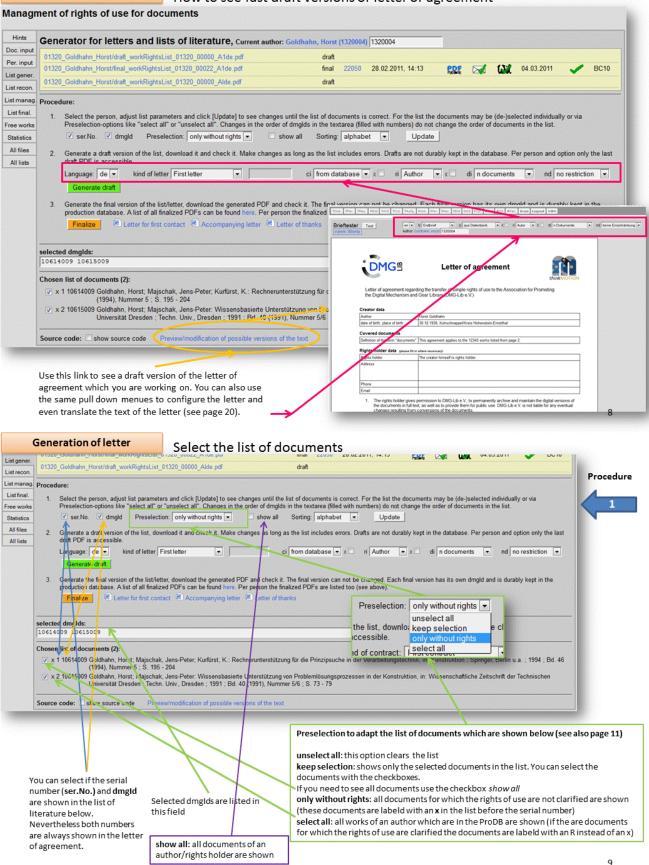
#### Generation of letter

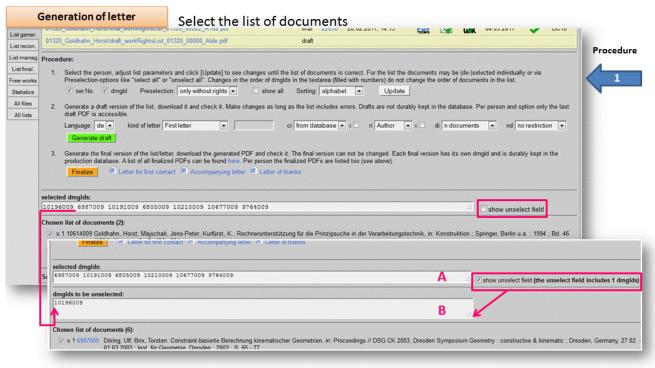
### Overview of the status of draft and final versions of letter of agreement





### How to see fast draft versions of letter of agreement





You can unselect dmgld in two different ways:

- 1. Uncheck the checkboxes in the Chosen list of documents AND click on the button Update to update the list
- 2. Use the show unselected fields and copy&paste dmgIds from field A to B
  - Click on the button Update OR deselect the checkboxshow unselect field to hide the unselect field again
     Possible use case for this checkboxes: you have a very long list of a single author and you want to make more than
     one letter of agreement. You can paste the selected dmglds from the first letter (A1) to the unselected dmglds of
     the second letter which is the supplemental letter (B2).

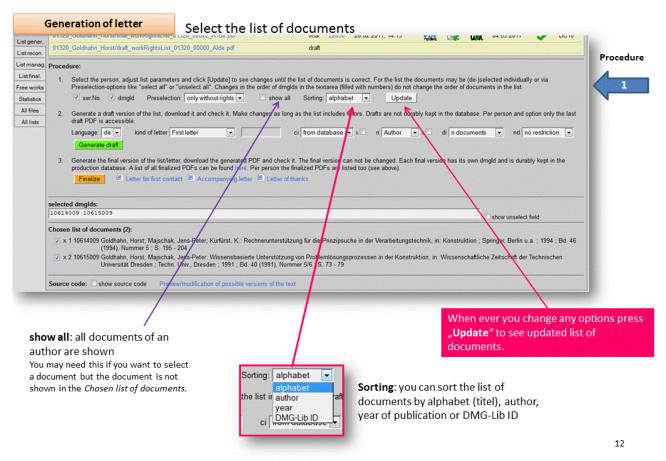
Generation of letter Select the list of documents ✓ ser.No. ✓ dmgld Preselection: only without rights 

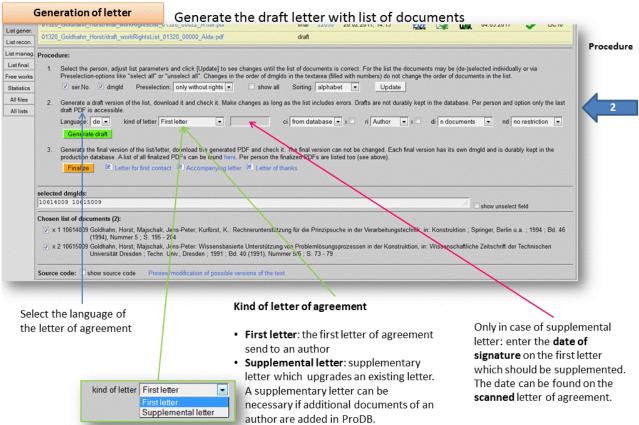
show all Sorting: alphabet 

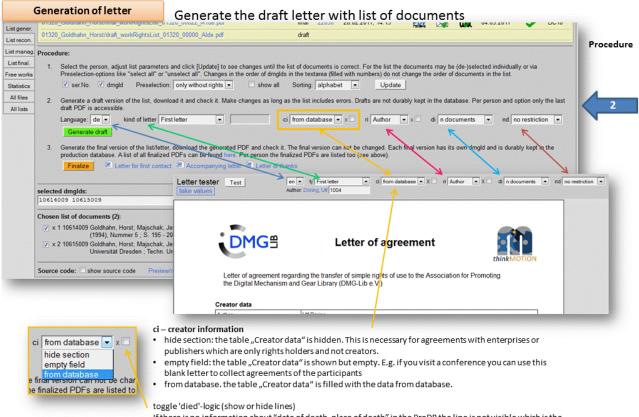
Update Generate a draft version of the list, download it and check it. Make changes as draft PDF is accessible. Procedure All lists Preselection: only without rights kind of letter First letter Language: de unselect all the list, downloakeep selection Generate the final version of the list/letter, download the generated PDF and cher production database. A list of all finalized PDFs can be found here. Per person the ICCESSIBLE. nd of contract: Select all Chosen list of documents (2): y 1 1061409 Goldhahn, Horst Majschak, Jens-Peter, Kurfürst, K.: Rechnerunterstützung für die Prinzipsu (1994), Nammer 5 , 5 195 - 204 (1994), Nammer 5 , 5 197 - 198 (1994), Nammer 5 , 5 197 - 198 Explanation of the colors and labels in the Chosen list of documents

R: the rights for this document are clarified R 6 5069009 Goldhahn, Horst; Knothe, K.-H.: Speichergestützte Prinzipsuche bei der Ko x: the rights for this document are not clarified x 7 10615009 Goldhahn, Horst; Majschak, Jens-Peter: Wissensbasierte Unterstützung von 40 (1991). Nummer 5/6 · S. 73 - 79 checked x: checking a document means the document is part of the annex of the letter of agreement and you want R 1 3379009 Brix, Torsten; Höhne, Günter; Döring, Ulf, Brüderlin, Beat: Analysis of solu the rights holder to give the usage rights for this document. Lösungsverfahren mit Nebenbedingungen ; 1998 ; Band 31 (1998) ; S. 387-Only the checked documents are part of the annex. R 2 3382009 Brix, Torsten; Brüderlin, Beat; Döring, Ulf; Höhne, Günter: Feature- and cor and product modelling; Professional Engineering Publ., Bury St. Edmunds checked R: in general this doesn't make sense thus the row v x 3 6987009 Döring, Ulf, Brix, Torsten: Constraint-basierte Berechnung kinematischer G is yellow highlighted. It doesn't make sense because the R Geometrie, Dresden; 2003; S. 65 - 77 indicates that the rights for this document are clarified and if you check it the document occurs again in a annex of a letter. v 9 11811009 Introduction to Microsystem Technology: A Guide for Students (mit G. Gerlach). Chichester (England) 2008.

The row is **red** highlighted if the chosen author is not part of the document's metadata. In this example you see the *Chosen list of documents* by the author Dötzel but his name is not mentioned in the document's metadata. This happens if the e.g. the *External metadata* in the Simple Document Editor are not complete.

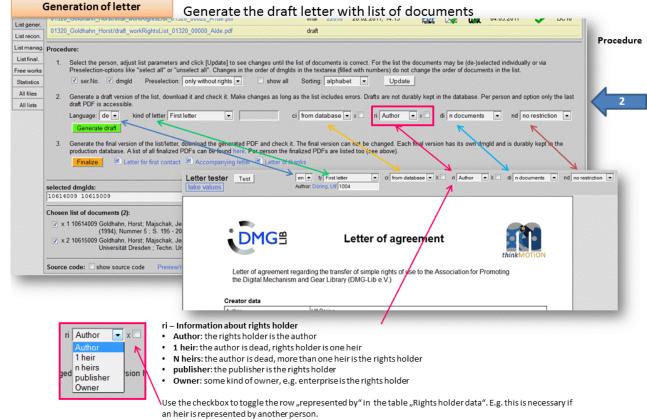




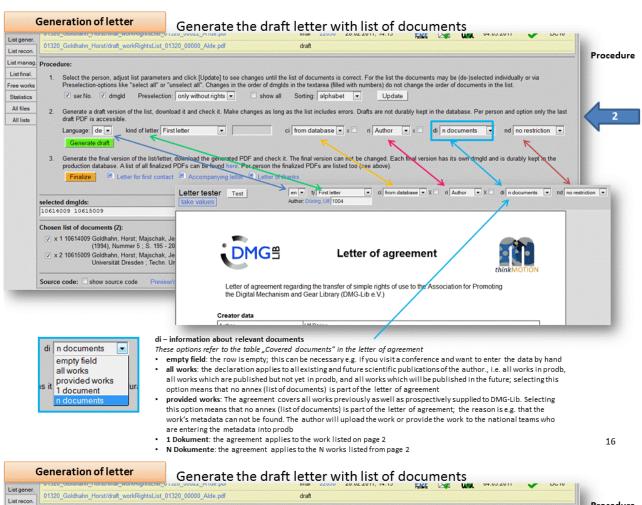


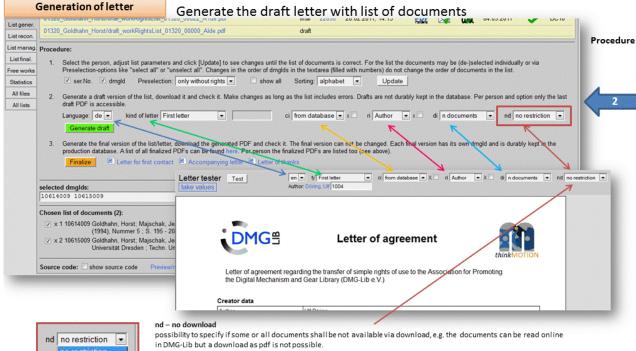
If there is no information about "date of death, place of death" in the ProDB the line is not visible which is the case for all living authors. In case you know that an author died but there is no information in ProDB use the checkbox to make an empty line visible where the rights holders can enter the missing data.

14



Finding heirs is not easy – use personal contacts, contacts to families or (former) colleagues to find the heirs





no restriction: there are no restrictions according to a download of the document(s) from the portal (this is the default selection and we strongly recommend to use this selection unless the rights holders asks for explicitly\*) for selected: in the list of documents a checkbox is shown, which can be ticked by the rights holders, when they wish to

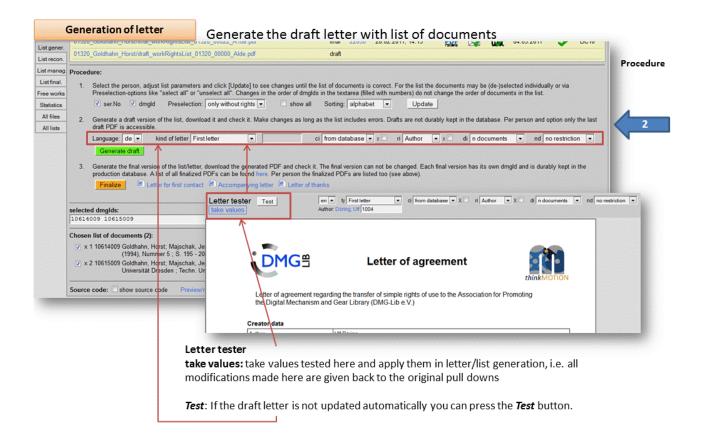
prevent that a download link is shown in the portal.

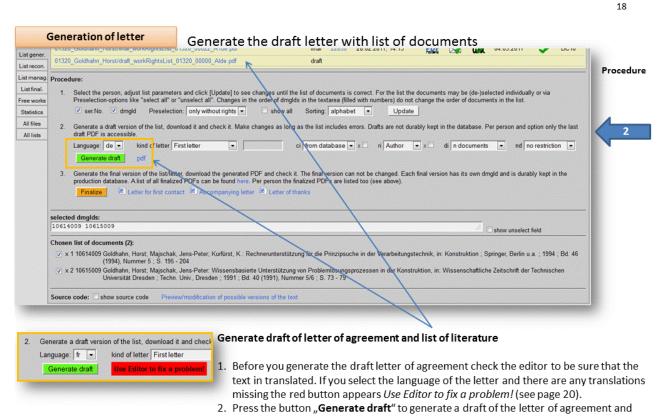
never allowed: for all documents no download link is shown in the portal

for selected

never allowed

<sup>\*</sup> In the future the DMG-Lib wants to offer (parts of) the collections as downloads for the users. The DMG-Lib can do this unless the rights holders forbid it. So we should try to get the letter of agreement <u>without</u> the restrictions.





the annex (list of literature)

4. Check the draft and make changes if necessary

3. Right to the button the pdf link appears and the draft is also in the table above

33

# Generation of letter Translate the text of the letter of agreement with the editor Letter tester Test take values ro ▼ ty First letter ▼ d from database ▼ X □ rl Author ▼ X □ dl n documents **DMG** Scrisoarea de acord Scrisoarea de acord cu privire la transferul drepturilor simple de utilizare către Asociatia de Promovare a Bibliotecii Digitale de Mecanisme şi Transmisii (DMG-Lib e.V.) Date despre autor Horst Goldhahn 30.12.1938, Kuhschnappel/Kreis Hohenstein-Ernstthal data nasterii, locul nasterii Definiția cuvântului "documente" Acest acord se aplică celor 12345 lucrări menţionate pe pagina 2. Date despre deținătorul drepturilor (हिंग्री) autor deţinătorul drepturilor deţinătorul drepturilor ocumente" Acest acord se aplică celor 12345 lucrări menţionate pe pagina 2. autorul ir kqx.pdb.ContractRightsOfUse.hintTitlePrty please fill in where necessary

V. este îndreptațită să transmită mai departe fiecare dintre aceste documente, inclusiv metadata deținătorul drepturilor altor biblioteci și arhive, în particular, biblioteci naționale și Europeana în

The editor for the letter of agreement has a translation function (see page 19).

- 1. Press the orange highlighted [Edit] button to open the translation editor.
- 2. Select the language to which you want to make the translation
- 3. Press apply to finish the translation

#### Translation is necessary

- · for the first work of a national team with the letter of agreement
- and during the whole thinkMOTION project duration because it is possible that modifications are done with the text all the time.
- · => check if translations need to be done

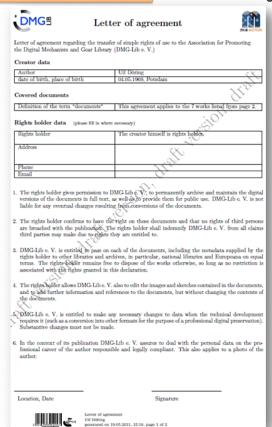
2.	Generate a draft version of the list, download it and check				
	Language: fr ▼	kind of letter First letter			
	Generate draft	Use Editor to fix a problem!			

20

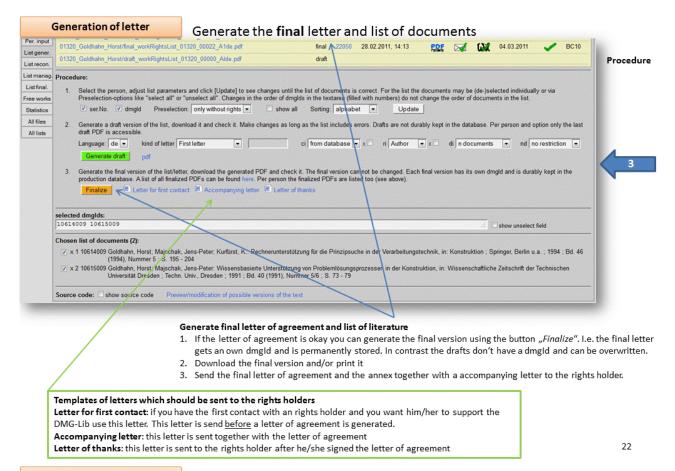
#### Generation of letter

repturilor dă permi lor in text complet, s ventuale care rezultă drepturilor confirmă c u este încălcat prin pu ărți ar putea să le em

#### The letter of agreement & annex (drafts)

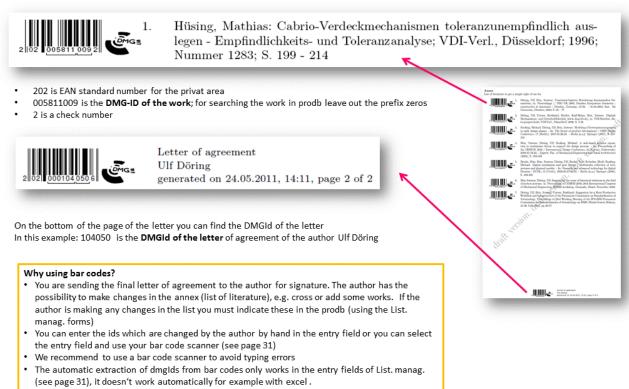


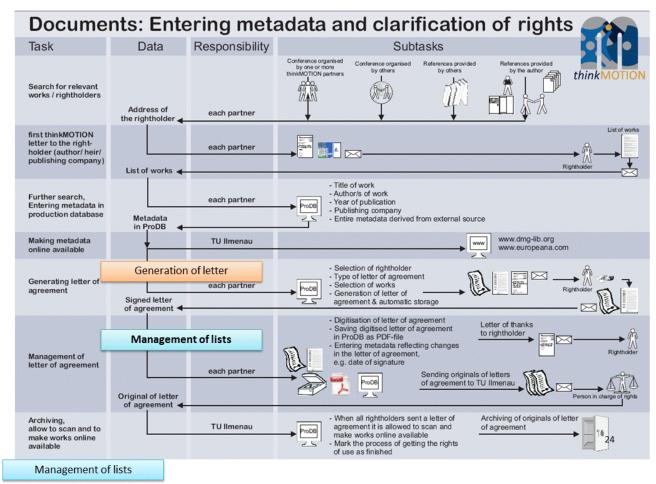




### Generation of letter

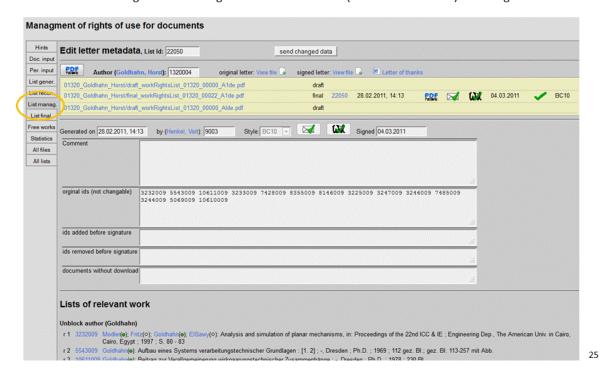
### Explanation of the numbers used in the bar code in the letter of agreement

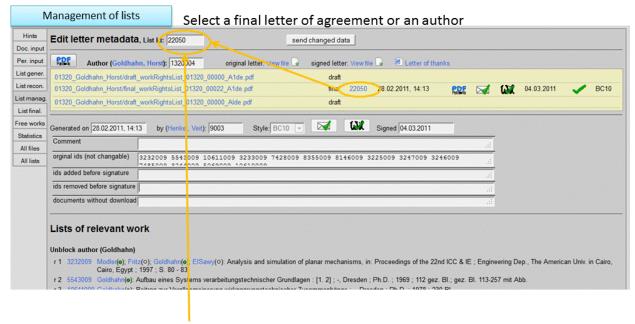




List manag.

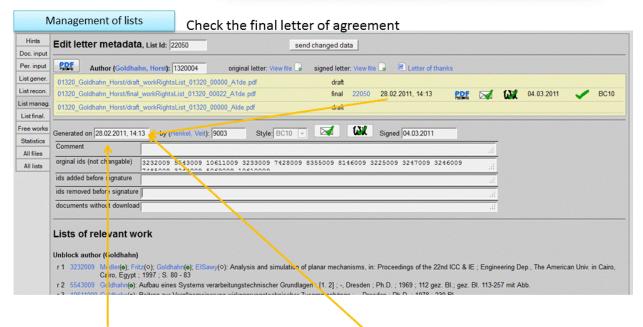
In this section the signed letter of agreement and its annex (the list of literature) is managed.





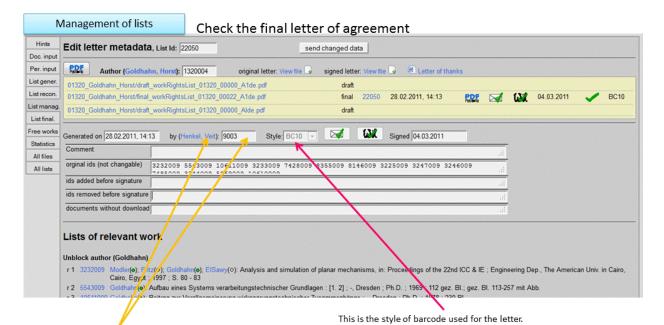
Enter the **DMG-Lib ID** of the letter of agreement which can be found on the bottom of the page OR enter the **name of the author** 





This field shows automatically the date of generation of final letter of agreement

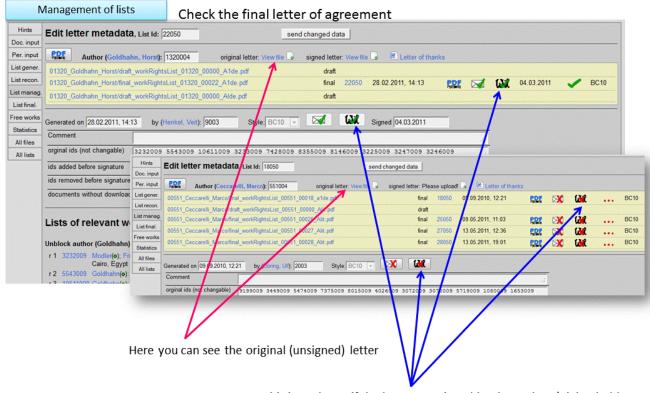




This link and field shows automatically the name and the DMG-ID of the person who generated the letter of agreement.

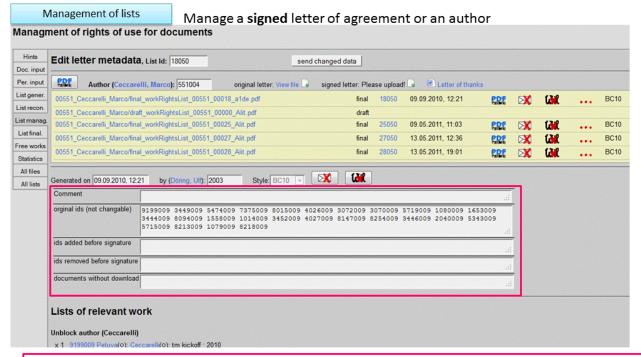
Management of lists Check the final letter of agreement Hints Edit letter metadata, List Id: 22050 send changed data Doc. input Per. input Author (Goldhahn, Horst): 1320004 original letter: Viewfile signed letter: Viewfile Letter of thanks List gener. 01320 Goldhahn Horst/draft workRightsList 01320 00000 A1de.pdf draft 04.03.2011 **●** BC10 01320\_Goldhahn\_Horst/final\_workRightsList\_01320\_00022\_A1de.pdf final 22050 28.02.2011, 14:13 List manag. 01320\_Goldhahn\_Horst/draft\_workRightsList\_01320\_00000\_Alde.pdf draft List final. Free works Generated on 28.02.2011, 14:13 by (Henkel, Veit): 9003 Style: BC10 - Signed 0\03.2011 Statistics All files orginal ids (not changable) 3232009 5543009 10611009 3233009 7428009 All lists Hints Edit letter metadata, List Id: 18050 ids added before signature send changed data ids removed before signature Per. input Author (Ceccarelli, Marco): 5510 signed letter: Please up had! 
Letter of thanks original letter: documents without download Listgener. 00551 Ceccarelli Marco/final workRight 00551 00018 a1de.pdf final 09.09.2010. 12:21 BC10 List recon. draft List manag. 09.05.2011, 11:03 BC10 final Lists of relevant w List final. 13.05.2011, 12:36 ©X( 134 BC10 final 00551\_Ceccarelli\_Marco/final 13.05.2011, 19:01 124 Unblock author (Goldhahn) final BC10 Statistics r 1 3232009 Modler(•); Fri Cairo, Egypt All files Generated on 09.09.2010. UII): 2003 Style: BC All lists r 2 5543009 Goldhahn(o): 99009 3449009 5474009 015009 4026009 3072009 3070009 5719009 1080009 1653009 This icon shows if the letter was sent to the author or not If a letter was sent to an author press the red envelope [X] and then the button "send changed data"

29



This icon shows if the letter was signed by the author / rights holder

30

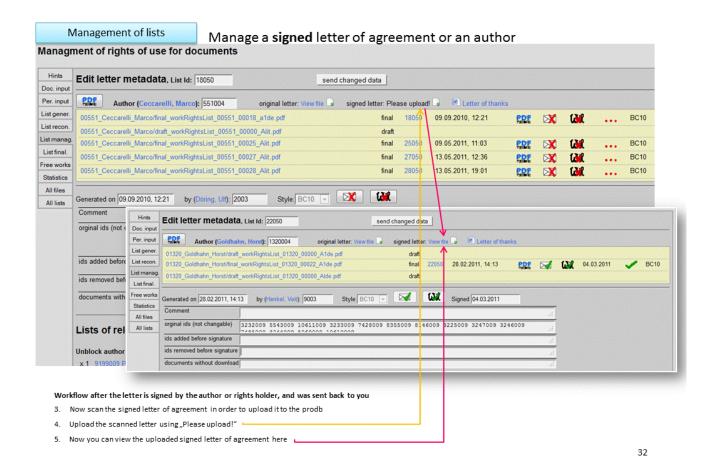


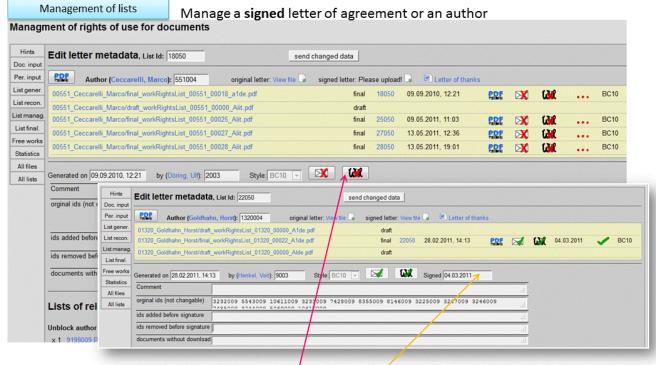
Workflow after the letter is signed by the author or rights holder, and was sent back to you

All Ids of the works which are part of the letter of agreement are automatically entered in the field "original ids (not chanegeable)").

- Check the letter if there are any changes (e.g. added or crossed works). Enter these changes into the fields

  ids added before signature, i.e. further ids which are also part of the letter (not originally printed, may be added by hand). Use the Simple editor for documents to look for the dmgId or generate a new metadata set for the added documents.
  - ids removed before signature, i.e. originally printed ids which were crossed by the author or rights holder
  - ids witout download, i.e. originally printed ids which were marked by the rights holder. The marked ids will be readable in DMG-Lib but no download link will be offerend You enter the ids in the fields by hand or you can use a barcode scanner. Click in the fields and scan the corresponding barcode on the list of literature (see page 21)
- If necessary you can add a comment in the field "Comment"





Workflow after the letter is signed by the author or rights holder, and was sent back to you

- 6. You must indicate that the letter is signed by clicking on the signaturicon (then the icon turns green).
- $7. \quad \text{Enter the date of signature here (e.g. this is necessary for future supplementary letters)}.$
- 8. Now click on "send changed data"



Workflow after the letter is signed by the author or rights holder, and was sent back to you

 Send the original paper version of the signed letter of agreement to the Ilmenau team for archiving (DMG-Lib e.V.). Ilmenau team is checking the data and compares your entries in ProDB and releases the work for the next step which is scanning the work.



Please note-some advices for the clarification of rights and the generation of the letter of agreement

- · Rights clarification takes time!
- Only those documents whose legal situation concerning usage/copy rights is clear can be digitised, made online available in DMG-Lib and can be taken into account as Europeana item.



### Please note - some advices for the clarification of rights and the generation of the letter of agreement

### Legal situation

- If the author is dead for more than 70 years the work is in the public domain
  - The clarification of rights is not necessary
  - Try to find as much works in the public domain as you can because clarification of rights costs a lot of time!!
  - Unfortunately finding out the date/year of death can also take a lot of time.
- Secondary publication rights, i.e. all works which are not in the public domain
  - Authors/rights holders must accept the letter of agreement and where required the publisher (dependent on the contracts between author and publisher)
    - Books: normally the publisher has the rights of use also for online publication normally it is unpromising to negotiate with the publisher
    - · Journals, proceedings published by a publisher
      - Normally the secondary publication right goes back to the author after one or two years, i.e. after one or two years the author has again the publication right and must not ask the publisher.
      - BUT the authors must check their individual contracts with the publisher. The author/rights holder confirms in the letter of agreement to have the right on these documents and that no rights of third persons are breached with the publication.

36



# Please note-some advices for the clarification of rights and the generation of the letter of agreement

### How to find and identify authors/ rights holders

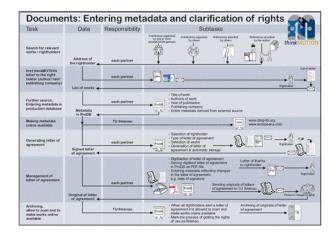
- First of all check your own publications and the works of all national thinkMOTION colleagues
- Ask ...
  - Colleagues in your university, department, institute, expert group, or other scientific organisations
  - Participants of workshops and conferences (inhouse, national, international)
  - Former colleagues, Alumni
- Research in...
  - other databases,
  - conference proceedings,
  - Reference lists, ...
- Sometimes you have to find the heirs to clarify the rights. Finding heirs is not easy use personal contacts, contacts to families or (former) colleagues to find them.



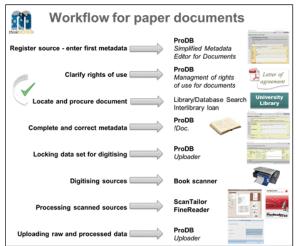
# Please note – some advices for the clarification of rights and the generation of the letter of agreement

### Workflow and responsibilities

- First rights clarification then scanning!!!!
- · Every partner should have one person who is responsible for rights clarification



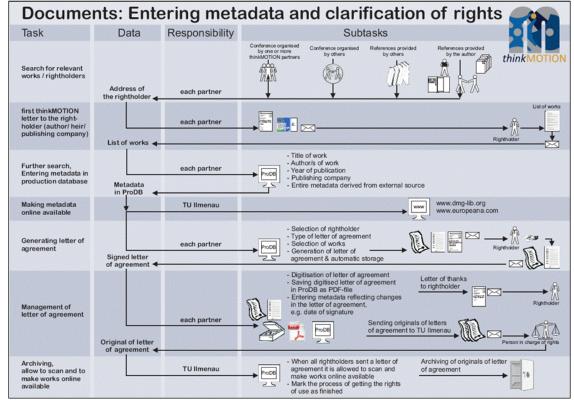




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# Please note-some advices for the clarification of rights and the generation of the letter of agreement





### Please note – some advices for the clarification of rights and the generation of the letter of agreement

